

Architecture designs our lives through the spaces that we live in. My passion for architecture lies in its ability to improve human life. It gives us an identity, spaces to interact and an opportunity to experience a new world. My love for art and passion for structural design has always intrigued me to pursue a career in architecture. Along with designing robust structures, architects are responsible for aesthetic beautification of structures that delights people and raises their spirits. My true inspiration lies in the words of Walter Gropius, 'Society needs a good image of itself. That is the job of an architect.'

My initial passion for architecture developed as a teenager; I would often voice out my opinions during discussions of my father and brother analyzing structures, materials and innovations of a new buildings. My father's construction firm has always inspired me. Spending time critiquing the structures he would be building has vividly developed my aesthetic sense. I would be regularly consulted on colors or the furniture that would be in the buildings he would be working on and I greatly enjoyed contributing. My father's appreciation was a morale boost as he always encouraged me and has been my mentor, nurturing my interest in architecture. During my two years in O Levels, I studied science subjects to test my academic ability required for pursuing architecture as a career and to my delight I did not disappoint myself and achieved Bs in physics, chemistry and additional mathematics and an A* in

mathematics. In my A levels I decided to take up Art and Design alongside with physics and mathematics to explore various mediums and techniques. It opened up a whole new realm of creativity in my mind and I am confident that I have the creativity that I think is necessary for an architect, along with the passion and analytical ability that such a profession demands

In order to get a non-biased account of the inevitable designing techniques required for architecture, I enrolled myself in a summer interior designing course at Indus Valley School of Art and Architecture. I was given an in-depth perspective in working with mediums and how simple designing changes can influence the whole outlook of any vista. Given the prestigious opportunity to work alongside my Professor, the great cubist, Mr. Mansoor Rahi, during my A' levels, I have become infatuated with the cubistic methodology. It has instilled in me the ability of using art to transform. I was also a member of the art society at school and I actively took part in arranging our inter-school art competition for which I received great accreditation from my school. During the summer of 2010, I read 'In praise of shadows' by Junichiro Tanizaki where I learnt that the subtle and subdued forms of oriental art represent an appreciation of shadow and subtlety in contrast to the light and clear western architecture.

During my school years, I also spent my time debating. I was an active member of the debating society at school and was awarded an honorary mention at the Beaconhouse Model United Nations. I was also in the basketball team and the table-tennis mixed doubles team attending several inter-school tournaments and was given the honor to represent my school at the national level. One of my most memorable times towards the end of AS Levels was teaching at the Funkor underprivileged children's school. There after came the most tragic change in my life, the demise of my beloved father, a fantastic architect and more importantly an incredible mentor. However, realizing the underprivileged condition of the Funkor children, I thanked god. I found happiness in comforting these children when they looked up to me with glistening eyes. With my father's demise I realized how important being independent in life is and learnt this through a life changing experience.

The pursuit of structural beauty has been the central view of my life. The structure, Basilica of the Sagrada Família in Barcelona has overwhelmed me most at how art and science together influence architecture. This has fueled my zest for architecture. I am convinced that I will be an asset to your institution and I will strive for excellence throughout my academic study of architecture while being an active member of the campus community and taking part in all that the diverse undergraduate student life has to offer.